

ROCK N' ROLL

LED ZEPPELIN

♩ = 170 INTRO

Drum sheet music for the intro of "Rock n' Roll" by Led Zeppelin. The music is in 4/4 time. The first measure starts with a bass drum (B) followed by a series of eighth-note patterns. The pattern consists of a bass note followed by two snare notes, then a bass note followed by three hi-hat notes, and so on. Measures 2 through 5 show variations of this pattern, with some measures starting with a bass note and others starting with a snare note. Measures 6 through 9 show the same basic pattern. Measures 10 through 13 show a variation where the pattern is played twice as fast. Measures 14 through 17 show the pattern again.

Continuation of the drum sheet music for the intro of "Rock n' Roll" by Led Zeppelin. Measures 18 through 21 show the eighth-note pattern continuing. Measures 22 through 25 show a variation where the pattern is played twice as fast. Measures 26 through 29 show the pattern again.

Continuation of the drum sheet music for the intro of "Rock n' Roll" by Led Zeppelin. Measures 30 through 33 show the eighth-note pattern continuing. Measures 34 through 37 show a variation where the pattern is played twice as fast. Measures 38 through 41 show the pattern again.

Continuation of the drum sheet music for the intro of "Rock n' Roll" by Led Zeppelin. Measures 42 through 45 show the eighth-note pattern continuing. Measures 46 through 49 show a variation where the pattern is played twice as fast. Measures 50 through 53 show the pattern again.

§: VERSE

Drum sheet music for the verse of "Rock n' Roll" by Led Zeppelin. The music is in 3/4 time. The first measure starts with a bass drum (B) followed by a series of eighth-note patterns. The pattern consists of a bass note followed by two snare notes, then a bass note followed by three hi-hat notes, and so on. Measures 2 through 5 show variations of this pattern, with some measures starting with a bass note and others starting with a snare note. Measures 6 through 9 show the same basic pattern. Measures 10 through 13 show a variation where the pattern is played twice as fast. Measures 14 through 17 show the pattern again.

Continuation of the drum sheet music for the verse of "Rock n' Roll" by Led Zeppelin. Measures 18 through 21 show the eighth-note pattern continuing. Measures 22 through 25 show a variation where the pattern is played twice as fast. Measures 26 through 29 show the pattern again.

Continuation of the drum sheet music for the verse of "Rock n' Roll" by Led Zeppelin. Measures 30 through 33 show the eighth-note pattern continuing. Measures 34 through 37 show a variation where the pattern is played twice as fast. Measures 38 through 41 show the pattern again. The text "N.C." appears in the 3rd measure of this section.

Continuation of the drum sheet music for the verse of "Rock n' Roll" by Led Zeppelin. Measures 42 through 45 show the eighth-note pattern continuing. Measures 46 through 49 show a variation where the pattern is played twice as fast. Measures 50 through 53 show the pattern again. The text "N.C." appears in the 4th measure of this section.

2 ROCK N ROLL

1.

Two measures of eighth-note patterns with dynamic markings like '>' and 'x'.

N.C.

2.

Two measures of eighth-note patterns with dynamic markings like '>' and 'x'.

Two measures of eighth-note patterns with dynamic markings like '>' and 'x'.

GUITAR SOLO

Play 25 More

Two measures of eighth-note patterns with dynamic markings like '>' and 'x'.

Two measures of eighth-note patterns with dynamic markings like '>' and 'x'.

D.S. al Coda (2nd ending)

Φ INSTRUMENTAL

Play 21 More

OUTRO Time is open

The drum sheet music consists of two staves of five-line staff notation. The first staff begins with a rest followed by a sixteenth note, then a series of eighth-note pairs. The second staff begins with a sixteenth-note pair. Both staves feature vertical bar lines and horizontal bar lines connecting groups of notes. Brackets above the notes indicate time signatures: '3' over four measures in the first staff and '3' over three measures in the second staff. A '6' is placed above the first measure of the second staff. The first staff ends with a fermata over the last note. The second staff ends with a fermata over the first note, followed by a 'Fine' instruction.