

BACCALAURÉAT GÉNÉRAL

SESSION 2012

ANGLAIS

LANGUE VIVANTE 1

Séries ES - S

DURÉE DE L'ÉPREUVE : 3 heures - COEFFICIENT : 3

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 4 pages numérotées de 1/4 à 4/4.

Répartition des points

Compréhension	10 points
Expression	10 points

'One has never seen you here before, Mr . . .'
 'Hutchings, Your Majesty. Every Wednesday, ma'am.'
 'Really? I never knew that. Have you come far?'
 'Only from Westminster, ma'am.'
 5 'And you are . . .?'
 'Norman, ma'am. Seakins.'
 'And where do you work?'
 'In the kitchen, ma'am.'
 'Oh. Do you have much time for reading?'
 10 'Not really, ma'am.'
 'I'm the same. Though now that one is here I suppose one ought to borrow a book.'
 Mr Hutchings smiled helpfully.
 'Is there anything you would recommend?'
 'What does Your Majesty like?'
 15 The Queen hesitated, because to tell the truth she wasn't sure. She'd never taken much
 interest in reading. She read, of course, as one did, but liking books was something she left
 to other people. It was a hobby and it was in the nature of her job that she didn't have
 hobbies. Jogging, growing roses, chess or rock-climbing, cake decoration, model
 20 aeroplanes. No. Hobbies involved preferences and preferences had to be avoided;
 preferences excluded people. One had no preferences. Her job was to take an interest, not
 to be interested herself. And besides, reading wasn't doing. She was a doer. So she gazed
 round the book-lined van and played for time. 'Is one allowed to borrow a book? One
 doesn't have a ticket?'
 'No problem,' said Mr Hutchings.
 25 'One is a pensioner,' said the Queen, not that she was sure that made any difference.
 'Ma'am can borrow up to six books.'
 'Six? Heavens!'
 Meanwhile the ginger-haired young man had made his choice and given his book to the
 librarian to stamp. Still playing for time, the Queen picked it up.
 30 'What have you chosen, Mr Seakins?' expecting it to be, well, she wasn't sure what she
 expected, but it wasn't what it was. 'Oh. Cecil Beaton. Did you know him?'
 'No, ma'am.'
 'No, of course not. You'd be too young. He always used to be round here, snapping
 away. And a bit of a tartar. Stand here, stand there. Snap, snap. So there's a book about
 35 him now?'
 'Several, ma'am.'
 'Really? I suppose everyone gets written about sooner or later.'
 She riffled through it. 'There's probably a picture of me in it somewhere. Oh yes. That
 one. Of course, he wasn't just a photographer. He designed, too. *Oklahoma*, things like
 40 that.'
 'I think it was *My Fair Lady*, ma'am.'
 'Oh, was it?' said the Queen, unused to being contradicted.
 'Where did you say you worked?' She put the book back in the boy's big red hands.
 'In the kitchens, ma'am.'
 45 She had still not solved her problem, knowing that if she left without a book it would
 seem to Mr Hutchings that the library was somehow lacking. Then on a shelf of rather
 worn-looking volumes she saw a name she remembered. 'Ivy Compton-Burnett! I can read
 that.' She took the book out and gave it to Mr Hutchings to stamp.
 'What a treat!' She hugged it unconvincingly before opening it. 'Oh. The last time it
 50 was taken out was in 1989.'
 'She's not a popular author, ma'am.'
 'Why, I wonder, I made her a dame.'

Mr Hutchings refrained from saying that this wasn't necessarily the road to the public's heart.

55 The Queen looked at the photograph on the back of the jacket. 'Yes. I remember that hair, a roll like a pie-crust that went right round her head.' She smiled and Mr Hutchings knew that the visit was over. 'Goodbye.'

60 He inclined his head as they had told him at the library to do should this eventuality ever arise, and the Queen went off in the direction of the garden with the dogs madly barking again, while Norman, bearing his Cecil Beaton, skirted a chef lounging by the bins having a cigarette and went back to the kitchens.

Alan Bennett, *The Uncommon Reader*, 2007

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère, le cas échéant ; exemple : 8b) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger la réponse ;
- respecter le nombre de mots indiqué qui constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement à la question posée.

I - COMPRÉHENSION

1.
 - a) Who are the characters present in the scene?
 - b) What are their occupations?
2. Where exactly does the scene take place? (two elements)
3. (1.3) "*I never knew that.*"
 - a) Who is speaking?
 - b) What does "*that*" refer to exactly?
4. (1.45) "*She had still not solved her problem.*"
 - a) Explain what the character's problem is.
 - b) What does this reveal about her?
 - c) Does she eventually solve her problem? If yes, say how. If no, say why.
5. Focus on the passage from line 38 ("*She riffled through . . .*") to line 59 ("*. . . ever arise*").
Describe each character's feelings and/or reactions to the situation. Justify with a quote for each character.

6. “Cecil Beaton” and “Ivy Compton-Burnett”:
 - a) Who are they? Give as much information contained in the text as you can about each of them.
 - b) How does the female character know them?
 - c) What does this reveal about her world compared to the other characters’ world? (30 words)
7. (1.15-16) “*She’d never taken much interest in reading.*” Explain why in your own words. (three elements) (30 words)
8. (1.11) “*I’am the same. Though now that one is here I suppose one ought to borrow a book.*”
Why does this character use these two pronouns?
9. (1.25) “*One is a pensioner.*” What kind of pension does the Queen receive? Identify the tone of the narrator and justify. (20 words)

II – EXPRESSION

Choose one of the following subjects.

1. Hutchings comes back home. He tells his wife about what happened on that day and how he felt. Imagine their conversation. (300 words, +/- 10%)

OR

2. (1.21) “*Reading [isn’t] doing.*” To what extent do you agree with this statement? (300 words, +/- 10%)