BACCALAUREAT GENERAL – Session 2009 ANGLAIS LV2 – série S

	Série S LV2	
	COMPREHENSION	
	1. a	
1pt	Buy art	
6pts 3x2	1. b I.10 'picture'; I.13 'picture' I.53 'pictures' (refuser car il s'agit de photos) I.1 'gallery' I.11 'sculptures I. 19 'landscape' I;25 'goddess' I.24 'figures of female deities'	
7pts 7x1	1. c Gillon is (1) Sarah 's (2) granddaughter . She works in a (3) gallery . (4) Sarah has come to (5) see/find/visit Gillon in order to (6) invite her for (7) dinner .	
2pts	2 a. Society Street	
6pts 3x2	 2. b I. 36:" it's not too bad" I. 39: "it's cheap" I. 41: " I need my independence" 	
1pt	3. a No, she isn't. <u>ou</u> She's single.	
2pts	3. b I.42 'until you marry'	
9 pts	4.	
1 pt / adjectif	affectionate : I.6 'Gillon came forward to kiss her cheek' meticulous : I.7 'I just waxed the floor' / I.10	I.3 'Gran-Mama'
2 pts / citation	'cleaned every picture' self-restrained : 'l'.38 'Gillon bit her lip'	
6 pts 3x2	 5. I. 15: "she stayed, firmly, at the Waldorf Astoria" I. 4-5: "he wore a powder-blue linen two-piece and pearls" I.25: "a trimly manicured small hand" 	
1 pt	1.56: "Miss Minda is making chicken enchiladas"6.Sarah's values are traditional.	
3 pts 3x1	 7 a. L. 17 "They" refers to "tourists" L 23: "Those" refers to "sculptures" L1, L 24, Hallowe'en goblins", L. 23, "figures of female deities" L. 24, L. 37 "It" refers to "Society street", L. 37 	Ne pas pénaliser "refer" pour "refers »
4 pts	7 b. She has a <u>critical</u> sort of mind / She <u>criticizes</u> a lot of things / she has a <u>reproachful</u> state of mind / she's <u>narrow-minded</u> .	Accepter : She is critical of her grand-daughter. She is irritated at her grand-daughter's life- style and job.

4 pts 2x2 8 a. L. 19:"landscape"; L. 24: "sculptures" + "igures of female detiles"; L. 28: "art"; L. 31: "truth and beauty" Accepter "scapstone goddess" 1. 25 ou 30 4 pts 2x2 8.b L. 23: "Dose", L. 23: "goblins" L.27: "such things" (l'accepter même inclus dans une citation plus large), L. 29: "obscenity". Ne pas pénaliser une réponse pertinente en bcp moins de 20 mots. 6 pts 3x2 8.c Herres to tally different point of view on the works of art. Ne pas pénaliser une réponse pertinente en bcp moins de 20 mots. 7 pts 4 pts 3x2 9.a He refers to L.50: "Henry" or L. 48: "yourEnglish friend". Ne pas pénaliser une réponse pertinente en bcp moins de 20 mots. 6 pts 3x2 9.a He refers to L.50: "Henry" or L. 48: "yourEnglish friend". Accepter: "YourEnglish friend". 7 yourEnglish friend". Accepter: "YourEnglish friend". Accepter: "YourEnglish friend.". 7 bts 3x2 10. a L. 48 "perfectly charming English friend; L. 51" fine young man" Accepter: He is charming (to old ladies) 4 pts 4 pts 4 pts 4 pts 4 pts 5 rher to work"; L. 53: "to take pictures of the borcountry", L. 55: "to take pictures of the match for Gillon whereas Gillon considers him as a starh may want Henry to marry Gillon/ Sarah may want Henry and Gillon to get married /closer relationship. Sarah might want to turn this dinner into a date. Accepter: Sarah wants Gillon to war a dres	2x2 4 pts 2x2	 L. 19: "landscape"; L. 24: "sculptures" + "figures of <u>female deities</u>"; L. 28: "art"; L. 31: "truth and beauty" 8. b L. 23: "Those"; L. 23: "goblins" L.27: "such things" (l'accepter même inclus dans une citation plus large) , L. 29: "obscenity". 8 c. They disagree/ hold contrasting / differing views on the topic (of art) They have a totally different point of view on the 	 les simples citations du texte Accepter "soapstone goddess" I. 25 ou 30 Ne pas pénaliser une réponse pertinente en bcp moins de 20 mots. Accepter: They disagree as to the objects'artistic value. They don't share the same views (on art)
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		dress or a skirt are proper for such an occasion	young woman / does not dress as a young
woman ought to.			
She suggests that she disapproves of			
Gillon's apparel / clothes / trousers and life-			
			style.