

BACCALAURÉAT GÉNÉRAL

SESSION 2013

ANGLAIS

LANGUE VIVANTE 1

SUJET

Durée de l'épreuve :

Séries ES et S : 3 h

Série L : 3 h

Coefficient 3

Coefficient 4

L'usage du dictionnaire et de la calculatrice est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 5 pages numérotées de 1/5 à 5/5

DOCUMENT 1

My father was, I am sure, intended by nature to be a cheerful, kindly man. Until he was thirty-four years old he worked as a farmhand for a man named Thomas Butterworth whose place lay near the town of Bidwell, Ohio. He had then a horse of his own and on Saturday evenings drove into town to spend a few hours in social intercourse with other farmhands. [...] At ten o'clock father drove home along a lonely country road, made his horse comfortable for the night and himself went to bed, quite happy in his position in life. He had at that time no notion of trying to rise in the world.

It was in the spring of his thirty-fifth year that father married my mother, then a country schoolteacher, and in the following spring I came wriggling and crying into the world. Something happened to the two people. They became ambitious. The American passion for getting up in the world took possession of them.

It may have been that mother was responsible. Being a schoolteacher she had no doubt read books and magazines. She had, I presume, read of how Garfield, Lincoln, and other Americans rose from poverty to fame and greatness and as I lay beside her – in the days of her lying-in – she may have dreamed that I would someday rule men and cities. At any rate she induced father to give up his place as a farmhand, sell his horse and embark on an independent enterprise of his own. She was a tall silent woman with a long nose and troubled grey eyes. For herself she wanted nothing. For father and myself she was incurably ambitious.

The first venture into which the two people went turned out badly. They rented ten acres of poor stony land on Griggs's Road, eight miles from Bidwell, and launched into chicken raising. I grew into boyhood on the place and got my first impressions of life there. From the beginning they were impressions of disaster and if, in my turn, I am a gloomy man inclined to see the darker side of life, I attribute it to the fact that what should have been for me the happy joyous days of childhood were spent on a chicken farm.

Sherwood ANDERSON, *The Egg*, 1921

DOCUMENT 2

All work no play may have made Jack a dull boy^①
But all work no God has left Jack with a lost soul
But he's moving on full steam
He's chasing the American dream
5 And he's gonna give his family the finer things

"Not this time son I've no time to waste
Maybe tomorrow we'll have time to play"
And then he slips into his little BMW
And drives farther and farther and farther away

10 So he works all day and tries to sleep at night
He says things will get better
Better in time

And he works and he builds with his own two hands
And he pours all he has in a castle made with sand
15 But the wind and the rain are comin' crashing in
Time will tell just how long his kingdom stands
His kingdom stands

His American Dream is beginning to seem
More and more like a nightmare
20 With every passing day
"Daddy, can you come to my game?"
"Oh Baby, please don't work late."
Another wasted weekend
And they are slipping away

Casting CROWNS, *American Dream*, 2004

^① "All work no play may have made Jack a dull boy" (English proverb): working all the time makes you a boring person.

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère, le cas échéant : ex. 6b) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes ;
- respecter le nombre de mots indiqués qui constitue une exigence minimale.

En l'absence d'indication, les candidats répondront brièvement à la question posée.

I - COMPREHENSION

Document 1: Sherwood Anderson, *The Egg*, 1921

1. Copy the following sentence and fill in the gaps:
The narrator's father was originally a (job) while his mother was a (job). They got married when the father was (age) and he had a baby boy when he was (age).
2. Focus on line 1 to line 7.
Choose the adjectives which best describe the father. Justify with quotes from the text.
 - a) miserable
 - b) joyous
 - c) arrogant
 - d) contented
 - e) sociable
 - f) ambitious
3. What changed in the couple's life? (20 words)
4. Now read from line 12 to the end of the text.
Are the following statements true or false? Justify your answer **in each case** by quoting the text.
 - a) The mother was influenced by the lives of successful people.
 - b) She encouraged her husband to leave his job and try a new one.
 - c) She wanted him to be self-employed.
 - d) The father was much more ambitious than his wife.
 - e) The family business was successful.
 - f) They started breeding horses as a business.
 - g) Now, the narrator feels optimistic about his life.
 - h) His childhood memories are rather negative.

5. Explain in your own words how the narrator judges his mother's ambitions in retrospect. (50 words)

Document 2 : Casting Crowns, *American Dream*

6. Choose the correct answer and justify by quoting the text.
The main character is identified with "Jack" in the English proverb because:
- a) He wastes time instead of working.
 - b) He wastes money.
 - c) He works too much.
 - d) He doesn't work enough.
7. As a father, what does the main character want to offer his family? Explain in your own words.
8. Use your own words to explain what he does not have the time to do. Give three elements.
9. Does the father manage to reach his goal? Explain in your own words. (20-25 words)

Documents 1 et 2

10. Can you show how the dark side of the American Dream is illustrated in these two texts? (60 words)

II - EXPRESSION

Choose one of the two subjects. (260 words +/- 10 %).

- A. Document 1, line 15: "She may have dreamed that I would someday rule men and cities."
Imagine a dialogue between the mother and her young son.

OR

- B. What sacrifices would you be ready to make in order to give your family a better life?