**T ES-S** ANGLAIS – Banksy

COMPREHENSION ORALE

GRILLE CORRECTION **LV1**

|  |  |  |
| --- | --- | --- |
| Le candidat n'a pas compris le document. Il n'en a repéré que des éléments isolés et n’est parvenu à en identifier ni le thème ni les interlocuteurs (leur fonction, leur rôle). | **1** |  |
| **A1** Le candidat est parvenu à relever des mots isolés et des expressions courantes qui, malgré quelques mises en relation, ne lui ont permis d’accéder qu’à une compréhension superficielle ou partielle du document (en particulier, les interlocuteurs n’ont pas été pleinement identifiés). | **3** | -Bristol/museum/Banksy (of course!)  -exhibition  -talking about Bansky  -we don’t know his real name  -a street artist  -this month |
| **A2** Certaines informations ont été comprises mais le relevé est insuffisant et conduit à une compréhension encore lacunaire ou partielle.  Le candidat a su identifier le thème de la discussion et la fonction ou le rôle des interlocuteurs. | **5** | -about Banksy and what makes him **so**  **special**  -art critic (Richard) and a journalist  -painting on public walls is **illegal**  -graffiti artists **usually write their names**  **but**  -Banksy **paints pictures** |
| **B1** Le candidat a su relever les points principaux de la discussion (contexte, objet, interlocuteurs et, éventuellement, conclusion de l’échange).  Compréhension satisfaisante. | **8** | ***most of all above*** + paints **funny** pictures  has become **a legend**  At least **3** media or places he paints on/in :  -**walls**  **-alongside rivers**  **-city centers**  **-sides of buildings**  journalist’s opinion : finds them **clever**  images |
| **B2** Le candidat a saisi et relevé un nombre suffisant de détails significatifs (relations entre les interlocuteurs, tenants et aboutissants, attitude des locuteurs, ton, humour, points de vue, etc.). Compréhension fine. | **10** | ***most of the above*** +  -not art created **for people to buy and sell**  -the **unusual and unexpected** aspect of  this exhibition ( a stir /unusual/an  exhibition like this)  -**subversive message** of his work (make you  think and look again)  -has done 2 things to **avoid getting caught**  (**anonymous +pseudonym**) |

**T ES-S** ANGLAIS – Banksy

COMPREHENSION ORALE

GRILLE CORRECTION **LV2**

|  |  |  |
| --- | --- | --- |
| Le candidat n'a pas compris le document. Il n'en a repéré que des éléments isolés et n’est parvenu à en identifier ni le thème ni les interlocuteurs (leur fonction, leur rôle). | **2** |  |
| **A1** Le candidat est parvenu à relever des mots isolés et des expressions courantes qui, malgré quelques mises en relation, ne lui ont permis d’accéder qu’à une compréhension superficielle ou partielle du document (en particulier, les interlocuteurs n’ont pas été pleinement identifiés). | **4** | -Bristol/museum/Banksy (of course!)  -exhibition  -talking about Bansky  -we don’t know his real name  -a street artist  -this month |
| **A2** Certaines informations ont été comprises mais le relevé est insuffisant et conduit à une compréhension encore lacunaire ou partielle.  Le candidat a su identifier le thème de la discussion et la fonction ou le rôle des interlocuteurs. | **7** | -about Banksy and what makes him **so**  **special**  -art critic (Richard) and a journalist  -painting on public walls is **illegal**  -graffiti artists **usually write their names**  **but**  -Banksy **paints pictures** |
| **B1** Le candidat a su relever les points principaux de la discussion (contexte, objet, interlocuteurs et, éventuellement, conclusion de l’échange).  Compréhension satisfaisante. | **10** | ***most of all above*** + paints **funny** pictures  has become **a legend**  At least **3** media or places he paints on/in :  -**walls**  **-alongside rivers**  **-city centers**  **-sides of buildings**  journalist’s opinion : finds them **clever**  images |
| B2 Le candidat a saisi et relevé un nombre suffisant de détails significatifs (relations entre les interlocuteurs, tenants et aboutissants, attitude des locuteurs, ton, humour, points de vue, etc.). Compréhension fine. |  | ***most of the above*** +  -not art created **for people to buy and sell**  -the **unusual and unexpected** aspect of  this exhibition ( a stir /unusual/an  exhibition like this)  -**subversive message** of his work (make you  think and look again)  -has done 2 things to **avoid getting caught**  (**anonymous +pseudonym**) |

SCRIPT

**BANKSY**

This month, at the Bristol museum, there is an exhibition by the British artist Banksy

which is causing something of a stir. The reason for this is that nobody thought

Banksy would have an exhibition like this. So for this week's podcast in english.com,

we're talking about Banksy and what makes him so special.

So Richard, why does the exhibition seem so unusual?

Well, Banksy isn't someone who creates pieces of art for people to buy and sell. He

is a street artist, he's a graffiti artist so his work can be seen on the sides of buildings, alongside rivers, on walls, mainly in city centers.

And he's become something of an urban legend, hasn't he? His work isn't the

traditional graffiti you know sprayed on walls. They're images which often have a

subversive message. They're kind of ... they make you stop and look again. I think

they're quite clever.

Yes, and graffiti artists just usually write their names but he actually does paint

pictures and they're often very funny and, of course, painting on public walls is illegal

and so Banksy has done 2 things to avoid getting caught. The first thing he's

remained anonymous, no one really knows who he is.

Yes, Banksy 's just a pseudonym.

Yes, we don't know what his real name is or who he is.