JH Griffin – An experiment in race

1/10	3/10	5/10	8/10	10/10
 Segregation 	• Two people	Documentary on	• African-	Segregation is
between blacks	talking	John Howard	Americans are	part of the very
and whites in	• 1959	Griffin	second-class	fabric of society
the United	 Black people 	• A man and a	citizens	He remained
States	didn't have	woman present	They don't have	blind for a
	access to the	his life	access to the	decade
	same schools	November 1959	same facilities	• He was afraid his
	and hospitals as	• Griffin is a	 Griffin became 	thin lips and
	whites	journalist	blind after being	straight nose
	• A white man	He decided to	injured during	might give him
	decides to	live as a black	WW2	away, but it was
	change the color of his skin and	man because he	• As a blind man,	not a real
	become black	was blind	he thought that	problem
	Decome black	 As a blind man, he couldn't tell if 	people talking had the same	People assumed that black
		people were	accent	people all looked
		black or white	When he asked	alike
		He wrote a book	to black people	His effigy was
		about his	what it was to	burnt before his
		experience	be black, they	book was
		скреттенте	always answered	published
			that you have to	His book is still
			be black	taught in schools
			• He was	and universities
			determined to	today
			make this	
			experience	
			His book is	
			called <i>Black Like</i>	
			Ме	

Transcript:

"It's November 1959 and in the Southern States of USA, segregation between blacks and whites is part of the very fabric of society. African-Americans are second-class citizens without access to school, hospitals, housing and other facilities used by whites; lynching's not uncommon. It's in this tense atmosphere that a white journalist; John Howard Griffin, decides to change the color of his skin and live as black man. One of the influences behind his radical decision was his loss of sight: after being injured as a soldier in the 2nd world war he remained blind for almost a decade."

"In the most obvious way if you're blind, you're not perceiving the color of one's skin. He couldn't tell whether he was listening to white or black people, they all had the same accent."

"He often asked African-Americans about their experiences living on the segregation, but he always got the same response."

"If you want to know what it's like to be black, you have to be black and you can't otherwise know – so bingo, he thought."

"Griffin was determined to go ahead with his experiment."

"He had thin lips, and he had a straight nose and he thought that all these things would give him away. But they were not a real problem. All they saw was the color, they just assumed that they all looked alike."

"Griffin wrote a book about his experiences, but before it was even published, his effigy was being burnt in his hometown in Texas. Griffin's book *Black Like Me* is still taught in schools and universities across the US."