

- "What's this ? Is it English or American music ? Or is it Jamaican" ?
- "No, it's American. It's' Cajun music. It comes from Louisiana."
- "Louisiana ? Is it popular ?"
- "Oh yes, it is. Mostly in Louisiana. It's played everywhere, in dance halls and restaurants on Saturday nights."
- "It sounds a bit like a mixture of jazz, rock and rhythm and blues. (*Musical bridge*). It makes you feel like dancing. What did you say the music was called ?"
- "It's called Zydeco."
- "Zydeco... What does it mean ?"
- "It means *les haricots*."
- "*Les haricots* ? But that's a French word !"
- "You know, originally the Cajuns were French people. "
- "Do you mean some French people emigrated to Louisiana ? When was that ?"
- "No no no, they didn't emigrate from France to Louisiana. They first emigrated to Canada in the 17th century. They came to Louisiana one century later. And they still use some French words. Here listen !" (*Musical bridge*).
- "Are you sure that's French ?"

Réponse. Les trois idées clés suivantes doivent être combinées dans la réponse exprimée au présent :
musique / origine française / Louisiane.

Consignes de codage.

La réponse contient les trois idées mises correctement en relation	code 1
L'origine française de la musique est repérée, avec des informations non essentielles	code 2
Des éléments repérés, mais ils sont disparates et/ou peu importants (par exemple : <i>deux personnes parlent de la musique en Louisiane</i>)	code 6
Réponse erronée (par exemple : <i>on joue de la musique française en Louisiane</i>).....	code 9
Pas de réponse	code 0