

Drum transcription by John Kerr
in the style of

Black Betty™

KEY: open HH loose RC RC Cr. china gong
SD T1 T2 Floor Tom BD

[gong] [enter guitar]

Drum notation for 'Black Betty' page 2. The notation is written on a single staff with a key signature of one sharp (F#). The piece begins with a series of eighth and sixteenth notes, some marked with 'x' for cymbals. A repeat sign with first and second endings is present. The notation includes various drum symbols: a triangle for hi-hat, a circle for snare, and an 'x' for cymbal. There are also notes with 'v' (vibrato) and 's' (sustained) markings. A section marked '[choke cr.]' features a change to 4/4 time. The piece concludes with a 'RIT.' (ritardando) marking and a final flourish.