

The Beautiful People

♩=144

Marylin Manson

groove 1 -----|

intro  *mf*

groove 1 x16

6

groove 1 x16

verse 14

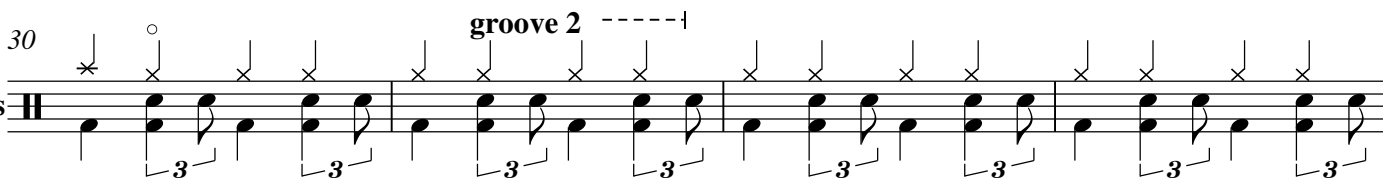
1. *and i don't want you . . .*
2. *the beautiful people . . .*

pre chorus ²²

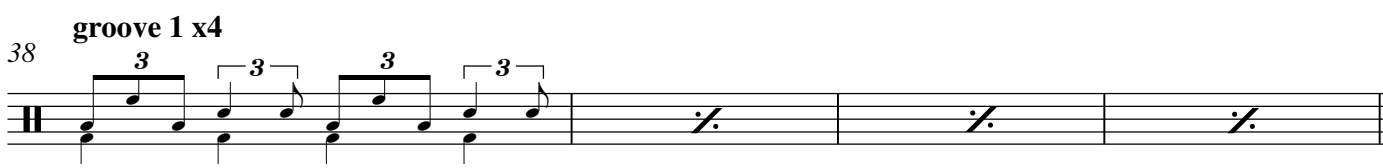
The musical score for the pre-chorus of 'The Sound of Silence' is written for piano. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The music is in 4/4 time. The pre-chorus begins with a piano (p) dynamic marking. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff starts with a half note G3, a half note A3, a half note Bb3, and a half note A3. This is followed by a half note G3, a half note A3, a half note Bb3, and a half note A3. The pre-chorus ends with a double bar line.

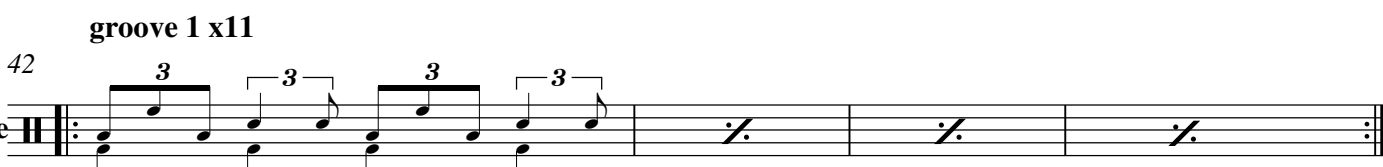
there's a time to discriminate . . .


2

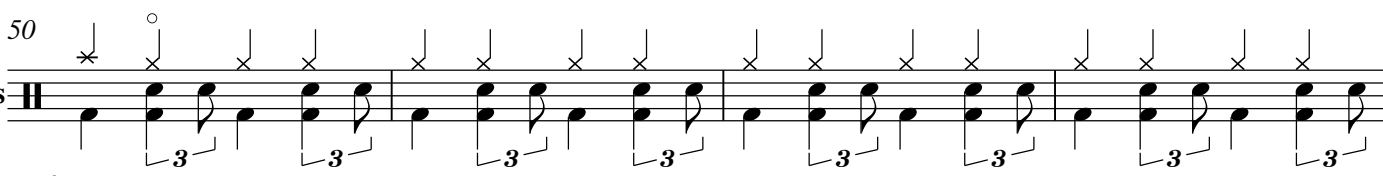
30 **chorus**  *hey, you what do you see . . .*

34 

38 **bridge**  *mf*

42 **verse**  *the worms live in every host . . .*

46  *capitalism has made it this way . . .*

50 **chorus**  *f hey, you what do you see . . .*

54 

58 pre chorus *f*

62

there's a time to discriminate . . .

66 **groove 2 x8** (no crash)

refrain

hey!

74

middle 8

the beautiful people . . .

82 **groove 2 x16** (no crash)

chorus

hey, you what do you see . . .

90 **groove 2 x8**

outro

the beautiful people . . .