

# The Rover

from Physical Graffiti

John Bonham / Led Zeppelin

♩ = 102

The main instrumental section of the song, consisting of 12 measures. It features a complex drum pattern with various accents (marked with '0' or '+') and a melodic line in the right hand. The notation includes eighth and sixteenth notes, as well as rests and accidentals. The first measure is marked with a common time signature 'C'.

## Verse (1'8")

The verse section of the song, consisting of 8 measures. It continues the drum pattern and melodic line from the main instrumental section. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

## Chorus (1'27")

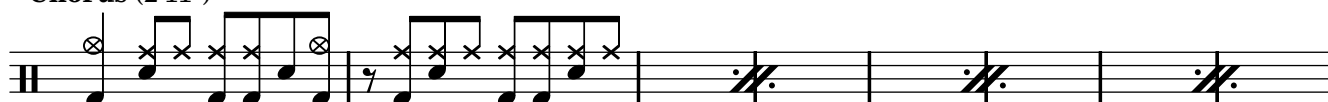
The chorus section of the song, consisting of 4 measures. It continues the drum pattern and melodic line from the previous sections. The notation includes eighth and sixteenth notes, as well as rests and accidentals.



### Verse (1'53")



### Chorus (2'11")



### Pre-solo (2'37")



### Solo (3'13")



### Verse (3'39")



[illegible]