

# Isn't she lovely

Stevie Wonder

1  
5  
9  
13  
17  
21  
25  
29  
33  
37

The image displays a drum score for the song "Isn't she lovely" by Stevie Wonder. The score is organized into ten systems, each starting with a measure number (41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81). Each system consists of a top staff with a drum set notation (including snare, hi-hat, and bass drum) and a bottom staff with a bass line. The drum notation includes various patterns of eighth and sixteenth notes, rests, and dynamic markings like accents. Some measures contain a double bar line with a slash, indicating a section change or a specific drum pattern. The bass line is primarily composed of eighth and sixteenth notes, often in a walking bass style. The overall tempo and feel are consistent with the original recording.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for hits and '7' for accents. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for hits and '7' for accents. The bottom staff shows a bass line with eighth and sixteenth notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for hits and '7' for accents. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line and repeat sign.