

Song Drum Chart

"Let's Stick Together"

Bryan Ferry (Paul Thompson)

Tempo: $\text{♩} = 100 \text{ Bpm}$

Intro

Note: Paul plays a lot more ghost notes. I have only included the really obvious ones and the ghosted drags for ease of reading...

Drum sheet music for the intro of "Let's Stick Together". The music is in common time (indicated by a '4'). The first measure shows a continuous sequence of strokes: 1 + 2 + 3 + 4 +. The second measure continues this sequence with ghost notes (circles) above the strokes. The third measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The fourth measure continues with ghost notes. The fifth measure starts with a ghost note, followed by 1 e + 2 + 3 + 4 a. The sixth measure continues with ghost notes. The seventh measure starts with a ghost note, followed by 1 + 2 + 3 + 4 a. The eighth measure continues with ghost notes. The ninth measure starts with a ghost note, followed by 1 e + 2 + 3 + 4 + a. The tenth measure continues with ghost notes. The eleventh measure starts with a ghost note, followed by 1 + 2 + a 3 + 4 +. The twelfth measure continues with ghost notes. The thirteenth measure starts with a ghost note, followed by 1 + 2 + 3 + 4 a. The fourteenth measure continues with ghost notes. The fifteenth measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The sixteenth measure continues with ghost notes. The十七th measure starts with a ghost note, followed by 1 + 2 + 3 + 4 e + a. The eighteen measure continues with ghost notes. The nineteen measure starts with a ghost note, followed by R L R L.

Verse 1

Drum sheet music for Verse 1 of "Let's Stick Together". The music is in common time (indicated by a '4'). The first measure shows a continuous sequence of strokes: 1 + 2 + 3 + 4 +. The second measure continues this sequence with ghost notes (circles) above the strokes. The third measure starts with a ghost note, followed by 1 + 2 + a 3 + 4 +. The fourth measure continues with ghost notes. The fifth measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The sixth measure continues with ghost notes. The seventh measure starts with a ghost note, followed by 1 + 2 + 3 + 4 + a. The eighth measure continues with ghost notes. The ninth measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The tenth measure continues with ghost notes. The eleventh measure starts with a ghost note, followed by 1 + 2 + 3 + 4 + a. The twelve measure continues with ghost notes. The thirteen measure starts with a ghost note, followed by R L. The fourteen measure continues with ghost notes. The fifteen measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The sixteen measure continues with ghost notes. The seventeen measure starts with a ghost note, followed by 1 + 2 + 3 + 4 a. The eighteen measure continues with ghost notes. The nineteen measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The twenty measure continues with ghost notes. The twenty-one measure starts with a ghost note, followed by 1 + 2 + 3 + 4 a 4 e +. The twenty-two measure continues with ghost notes. The twenty-three measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The twenty-four measure continues with ghost notes. The twenty-five measure starts with a ghost note, followed by 1 + 2 + 3 + 4 a. The twenty-six measure continues with ghost notes. The twenty-seven measure starts with a ghost note, followed by R L R L.

Verse 2

Drum sheet music for Verse 2 of "Let's Stick Together". The music is in common time (indicated by a '4'). The first measure shows a continuous sequence of strokes: 1 + 2 + 3 + 4 +. The second measure continues this sequence with ghost notes (circles) above the strokes. The third measure starts with a ghost note, followed by 1 + 2 + 3 + 4 + a. The fourth measure continues with ghost notes. The fifth measure starts with a ghost note, followed by 1 + 2 + a 3 + 4 +. The sixth measure continues with ghost notes. The seventh measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The eighth measure continues with ghost notes. The ninth measure starts with a ghost note, followed by R L. The tenth measure continues with ghost notes. The eleventh measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The twelve measure continues with ghost notes. The thirteen measure starts with a ghost note, followed by 1 + 2 + 3 + 4 + a. The fourteen measure continues with ghost notes. The fifteen measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The sixteen measure continues with ghost notes. The seventeen measure starts with a ghost note, followed by 1 + 2 + 3 + 4 + a. The eighteen measure continues with ghost notes. The十九th measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The二十th measure continues with ghost notes. The二十一th measure starts with a ghost note, followed by 1 + 2 + 3 + 4 + a. The二十二th measure continues with ghost notes. The二十三th measure starts with a ghost note, followed by 1 + 2 + 3 + 4 +. The二十四th measure continues with ghost notes. The二十五th measure starts with a ghost note, followed by 1 + 2 + 3 + 4 + a. The二十六th measure continues with ghost notes. The二十七th measure starts with a ghost note, followed by R L.

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Sax Solo 1

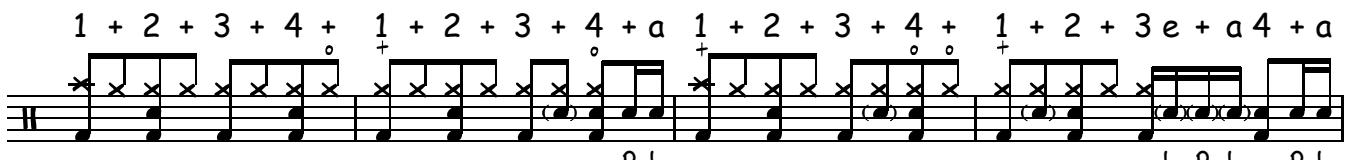
1 + 2 + 3 + 4 + a 1 e + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +

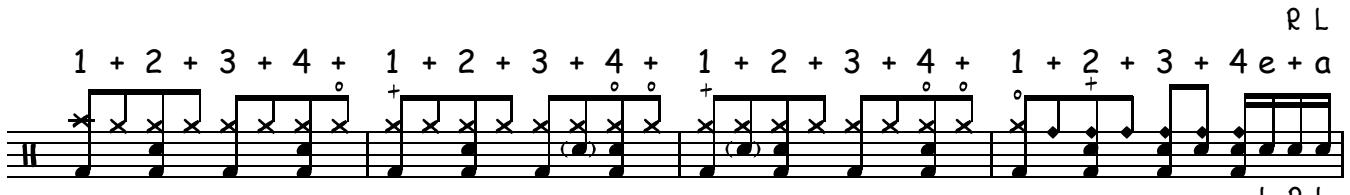
 L R L R L R L R
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 a

 R L
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 a 4 e + a

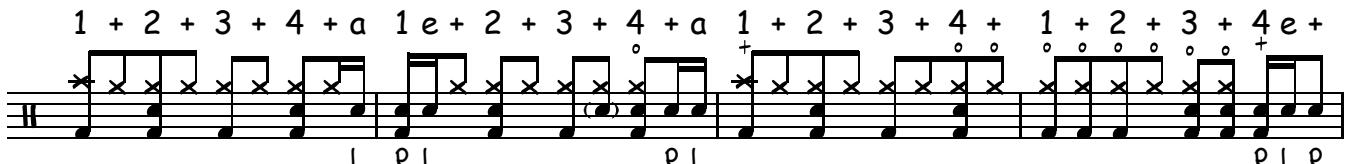
 R L L R L R L

Verse 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 e + a 4 + a

 R L L R L R L
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a

 R L
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e + a

 L R L

Sax Solo 2

1 + 2 + 3 + 4 + a 1 e + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 e +

 L R L R L R L R
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + a 3 + 4 + a

 R L
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + a 1 + 2 + 3 + 4 + 1 + 2 + 3 a 4 e + a

 R L L R L R L

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Verse 4

A three-line musical staff diagram for a right-hand drum pattern. The top line shows a sequence of notes and rests with corresponding counting labels: "1 + 2 + 3 + 4 +", "1 + 2 + 3 + 4 + a", "1 + 2 + 3 + 4 +", "1 + 2 + 3 e + 4 + a". The middle line shows a continuous sequence of notes and rests with counting labels: "RL", "RL R R R L". The bottom line shows a sequence of notes and rests with counting labels: "1 + 2 + 3 + 4 +", "1 + 2 + 3 + 4 + a", "1 + 2 + 3 + 4 +", "1 + 2 + 3 + 4 + a". The staff includes vertical bar lines and a double bar line with repeat dots at the beginning.