

BACCALAURÉAT GÉNÉRAL

SESSION 2012

ANGLAIS

Séries L et S

LANGUE VIVANTE 2

Série L

Durée 3 heures – Coefficient 4

Série S

Durée 2 heures – Coefficient 2

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 4 pages numérotées de 1/4 à 4/4.

Compréhension	10 points
Expression	10 points

Gina is reading, writing and waiting. She is waiting for the results of her A levels, on which depends her place at York, and in the meantime she is reading *War and Peace*, because this is the last chance – she'll be too busy from October onwards, possibly for the rest of her life – and she is writing a diary. The diary is not a confessional one but a record
5 of her reactions to current events. She is thinking these days that she just might want to become a politician, in which case she needs to sort out where she stands on various contemporary issues. She is seriously deprived of news material down here; she has her radio but newspapers are hard to come by in Crackington Haven, and she needs print stories. The village shop does not stock the *Guardian*, the few copies of the *Telegraph*
10 have all been snapped up by five past nine, and in any case Gina wouldn't be seen dead with the *Telegraph*. She asks Paul to bring her back a paper from his forays into Bude, but he usually forgets.

At night, before they put the light out, Gina is at the battle of Borodino¹, while Sandra is immersed in *Cosmopolitan*, locked behind her Walkman. They get on best if they
15 don't much bother to talk. Silence can be really quite amicable. And Sandra is in excellent humour. Gina knows why. She knows about Sandra's boy. You could hardly fail to – they are inseparable, snogging² behind the rocks, or mooching³ around the cliff path. They have been to Bude together – he has his driving licence, and was allowed to borrow the family car. Bude is where the action is, says Sandra – in so far as you can call it action, in
20 Cornwall.

It occurs to Gina that this is probably the last family holiday, or at least the last in which she will be involved. This time next year she will be a student, and when you are a student you spend the vacation backpacking on the continent, don't you? That's what Paul should be doing, by rights, if he wasn't grounded because of the fuss at his college place,
25 no cash flow, no option but to stick to home. Gina is sorry for him, but also concerned. He has been on drugs, no question, and probably still is, given half a chance. There was a scheme to find a summer job, and indeed he did a week shelf-stacking at the supermarket at home until he was cheeky to the manager and got fired.

'That was stupid,' she told him. 'You should have stuck it out'.

30 He shrugged. 'It was a crap job. What's the point?'

'Cash,' said Gina. 'Gainful employment. It's what we all have to come to.'

Penelope Lively, *Family Album*, 2009

¹ The Battle of Borodino fought on September 7, 1812, involved the Russian army and the French army and is mentioned in *War and Peace*

² = kissing and flirting

³ = walking about

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère, le cas échéant ; exemple : 8b) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger la réponse ;
- respecter le nombre de mots indiqué qui constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement à la question posée.

I. COMPRÉHENSION

1. Who are the main characters? How do you think they are related?
2. How old do you think they are approximately? Justify with two quotes.
3. a) When is the scene set? Justify with one quote.
b) Where does the scene take place? Be as precise as you can.
4. a) What is Gina's current situation? Answer in your own words.
b) What is she doing now?
c) What are her plans for the future?
5. In your own words, explain why she needs "*print stories*" (1.8-9). (30 words)
6. How does she feel about the place where she's staying? Answer in your own words and justify with two quotes from the text (30 words, quotes not included).
7. a) What are Sandra's occupations? Answer in your own words. (20 words)
b) (1.15): "*Silence can be really quite amicable.*" Explain what this sentence reveals about Sandra and Gina, and their relationship. Answer in your own words. (40 words)
8. What opinion does Gina seem to have about Paul and his behaviour? Answer in your own words. (30 words)
9. What can we deduce about Gina's personality?
Quote three elements to justify your answer. (50 words, quotes not included)
10. Whose point of view is given throughout the extract? Justify with two quotes.
11. Traduction
Seuls les candidats de la série L réaliseront cet exercice.
Translate from line 13 ("*At night . . .*") down to line 16 ("*. . . Sandra's boy*").

II. EXPRESSION

Les candidats de la série S choisiront de traiter l'UN des deux sujets au choix (200 mots, plus ou moins 10%).

Les candidats de la série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots, plus ou moins 10% pour chaque sujet).

Sujet 1:

After a few days at university, Gina decides to start a new diary.

Sujet 2:

Do you need to travel to build your personality?