

# BACCALAURÉAT TECHNOLOGIQUE

**SESSION 2015**

**ANGLAIS**

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**LANGUE VIVANTE 2**

Séries **ST2S** et **STMG** – Durée de l'épreuve : 2 heures – coefficient : 2

Séries **STI2D**, **STD2A**, **STL** – Durée de l'épreuve : 2 heures – épreuve facultative

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*L'usage des calculatrices électroniques et du dictionnaire est interdit.*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.  
Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.

## **Répartition des points**

Compréhension de l'écrit	10 points
Expression écrite	10 points

## Document 1



Everybody's got a story,  
Of all their troubles, all their glories  
Tell me yours, you cannot bore me  
I love to listen to you  
5 All your bumps and all your scratches  
All your holes and all your patches  
It's You! It's true! You have no matches  
There's a hero in you

*Chorus:*

10 You can make the hero you are  
With your brains, your aim  
And your battle scars

15 Everybody's got a tale  
Of how they chased a great white whale  
Some succeeded, some just failed  
But trying is what you've got to do  
Cause in the trying, you feel you're flying  
The whole wide world is beneath you lying  
It's you! It's true! There's no denying  
There's a hero in you

*[Chorus]*

20 So use your brain and do some thinking  
You could be the next Abe Lincoln  
Use your muscle, try to hustle  
You could be Muhammad Ali  
Use your toes and dance on pumpkins  
25 You can be Isadora Duncan  
It's you, it's true! I hope it sunk in  
There's a hero in you

*[Chorus]*



From [www.ellispaul.com](http://www.ellispaul.com)

# Learning to Think Outside the Box

## Creativity Becomes an Academic Discipline

By LAURA PAPPANO FEB. 5, 2014

5 The world may be full of problems, but students presenting projects for “Introduction to Creative Studies” at Buffalo State College have uncovered a bunch you probably haven’t thought of. Elie Fortune, a freshman, revealed his Sneaks ’n Geeks app to identify the brand of killer sneakers you spot on the street. John Cathcart, a senior, sported a bulky martial arts uniform with sparring pads he had sewn in. No more forgetting them at home.

“I don’t expect them to be the next Steve Jobs or invent the flying car,” says their professor, Dr. Cyndi Burnett. “But I do want them to be more effective and resourceful problem solvers.” Her hope, she says, is that her course has made them more creative.

10 Once considered the product of genius or divine inspiration, creativity — the ability to spot problems and devise smart solutions — is being recast as a prized and teachable skill. Pin it on pushback against standardized tests and standardized thinking, or on the need for ingenuity in a fluid landscape.

15 “The reality is that to survive in a fast-changing world you need to be creative,” says Gerard J. Puccio, chairman of the International Center for Studies in Creativity at Buffalo State College, which has the nation’s oldest creative studies program, having offered courses in it since 1967.

“That is why you are seeing more attention to creativity at universities,” he says. “The marketplace is demanding it.”

20 Jack V. Matson, an environmental engineer and a lead instructor of “Creativity, Innovation and Change,” a MOOC<sup>1</sup> that drew 120,000 in September, teaches a freshman seminar course at Penn State that he calls “Failure 101.” That’s because, he says, “the frequency and intensity of failures is an implicit principle of the course. Getting into a creative mind-set involves a lot of trial and error.”

25 His favorite assignment? Construct a résumé based on things that didn’t work out and find the meaning and influence these have had on your choices.

The view of creativity as a practical skill that can be learned and applied in daily life is a 180-degree flip from the thinking that it requires a little magic: Throw yourself into a challenge, step back — pause — wait for brilliance to spout.

From <http://www.nytimes.com/2014/02/09/education/edlife/>

<sup>1</sup> MOOC: Massive Open Online Course

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre et numéro).  
**Exemple : A. ou F.1) ;**
- faire toujours précéder les citations du numéro de la ligne ;
- dans les phrases à compléter, les réécrire sur la copie en **soulignant** l'élément introduit.

### I. COMPRÉHENSION DE L'ÉCRIT

#### Documents 1 and 2

**A. Choose the best title for BOTH documents.**

- 1- Live for Victory
- 2- Become a Hero
- 3- You Can Do It

#### Document 1

**B. What are the main ideas expressed in the song? Choose three appropriate answers from the list below:**

- 1- Don't give up.
- 2- Winning is everything.
- 3- Just be yourself.
- 4- Everyone has potential.
- 5- Reach perfection.
- 6- Champions are the best.

**C. Complete the following sentence with one adjective.**

The purpose of the song is to make people feel .....

**D. According to the document, do you have to be perfect to be a hero? Answer and justify by quoting the text.**

#### Document 2

**E. Choose the three appropriate answers to complete the sentence**

Creativity is the ability to

1. invent new gadgets.
2. solve problems.
3. pass standardized tests.
4. become famous.
5. succeed without effort.
6. accept failure.

**F. True or False? Answer and justify by quoting the text.**

- 1) Professor Burnett wants her students to become famous inventors.
- 2) Creativity is a talent you are born with.
- 3) Today's economy requires more creative people.
- 4) Making mistakes is indispensable for learning.
- 5) This educational approach is a major change.

## Documents 1 and 2

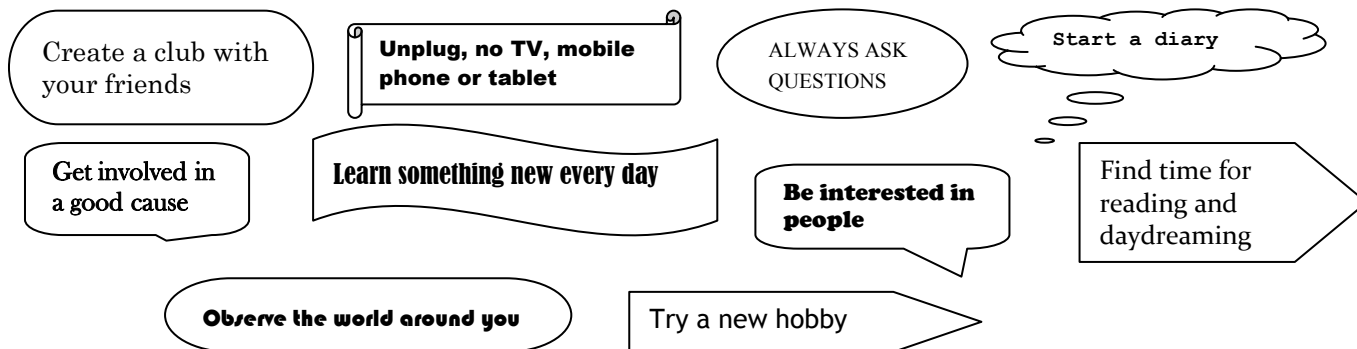
G. Choose the quotation which corresponds to **BOTH** documents. Justify for **both** documents in your own words.

- 1- *"Talent is an accident of genes, and a responsibility."* Alan Rickman
- 2- *"One should always play fairly when one has the winning cards."* Oscar Wilde
- 3- *"Only those who dare to fail greatly can ever achieve greatly."* Robert F. Kennedy

## II. EXPRESSION ÉCRITE

Choose ONE of the following subjects. (150 words minimum)

1) You are an English-speaking teenager (Cyndi Davis or Fabian Swift) and you write a column for a teenage magazine in which you are supposed to give tips to help your readers be more creative. Choose four tips in the list below and explain to your readers why you think they are important.



OR

2) You are an English-speaking teenager and you write an entry in your diary in which you explain all the things you want to do before you are forty years old.