

**BACCALAURÉAT TECHNOLOGIQUE ANGLAIS LV1, SESSION 2018 STI2D, STHR, STD2A, STL, ST2S et STMG  
CORRIGÉ - BARÈME**

**ATTENTION :**

- Ne pas sanctionner les candidats qui ne font pas figurer les guillemets, ou ne mentionnent pas les numéros de lignes, ni les erreurs de copie, ni les erreurs de numérotation. Les éléments en gras constituent le minimum exigible.
- **Lorsque les candidats rédigent ‘in their own words’, ne pas pénaliser les erreurs si le message est compréhensible.**

**COMPRÉHENSION SUR 20 POINTS, TOTAL DES POINTS DIVISÉ PAR 2 = NOTE SUR 10  
EXPRESSION SUR 20 POINTS, TOTAL DES POINTS DIVISÉ PAR 2 = NOTE SUR 10  
L'ARRONDI S'APPLIQUE SUR LE TOTAL (CE+EE)**

**I. COMPRÉHENSION DE L'ÉCRIT**

<b>Questions</b>	<b>Réponses attendues</b>	<b>Pts par réponse</b>
<b>Document 1</b>		
<b>A. Find information about Bea Johnson. Copy the answers onto your paper.</b>	<b>1) France</b> (accepter French) (l. 5) <b>2) USA</b> (l. 16), <b>California</b> (l. 1, l. 22) <b>3) She stayed to marry Scott</b> (l. 18-19) / <b>her husband</b> / <b>to start a family.</b> Ne pas accepter “au pair”, accepter “marriage” <b>4) Scott</b> OU <b>her husband</b> (l. 19), <b>ET Leo and Max</b> OU <b>2 boys/sons/children</b> (l. 20).	<b>2 pts</b> 0,5 pt X 4 items insécables
<b>B. 1) Reorganise the Johnsons’ places of residence in chronological order.</b>	a) large suburban house / b) tiny rented apartment / c) small house in Mill Valley	<b>1 pt</b> a) 0,5 pt b) et c) 0,5 pt non sécable
<b>2) Which place do the following actions correspond to? Match each place on the left with one action on the right. Copy the place and the corresponding letters onto your paper.</b>	- large suburban house: a) Drive an SUV / d) Own a huge refrigerator - small house in Mill Valley: b) Throw away a half litre jar of waste / c) Keep one bottle of vinegar - tiny rented apartment: e) Keep many things elsewhere	<b>2,5 pts</b> 0,5 pt X 5
<b>3) Choose the evolution which best corresponds to Bea’s lifestyle. Justify this evolution with 2 quotes from the text.</b>	<b>Réponse c)</b> <b>“The Johnsons’ transformation from all-American family to zero waste pioneers ...”</b> (l. 16) OU <b>“Bea, who is French by birth, has been pioneering a zero waste existence for her family since 2008</b> with impressive results. (l.5-6) OU <b>“We didn’t miss our things at all.”</b> (l. 23) OU <b>“Bea Johnson’s Californian home takes minimalism to a stark new level.”</b> (l.1) OU <b>“She banished packaging”</b> (l.26) <b>“and set about editing the family’s possessions to the bare minimum.”</b> (l.27) OU <b>“ Last year she was able to fit the family’s annual domestic waste into a half litre jar”</b> (l.7)	<b>1,5 pt</b> 0,5 pt pour la réponse + 0,5 pt pour chaque citation
<b>C. True or false? Justify by quoting the text.</b> 1) Bea’s sons have too many clothes. 2) Bea thinks her life has become more difficult. 3) Bea influences people.	<b>1) False:</b> <b>“the wardrobes contain four meagre piles of folded clothes...”</b> (l. 3-4) <b>2) False:</b> <b>“Life is so simple now”</b> ; ET / OU <b>“I can’t imagine going back to the way we used to live.</b> (l. 7-8). Acceptor: <b>“We don’t have less options in life, we have more because we are more creative.”</b> (l. 8-9) OU <b>“We didn’t miss our things at all.”</b> (l. 23) <b>3) True:</b> <b>“and her blog and subsequent book have inspired a global movement.”</b> (l. 14-15)	<b>1,5 pts</b> 0,5 pt X 3 points insécables

<p><b>D. Why can we consider Bea’s family as “the world’s greenest family”? Explain in your own words. (30 words maximum)</b></p>	<p>They <b>don’t throw</b> a lot away in the bin because they <b>don’t accept</b> packaging and they <b>don’t buy</b> things they <b>don’t need</b>. They have <b>reduced</b> the family’s consumption. They <b>recycle</b> a lot and <b>reuse</b> old things. (Accepter toute idée qui montre qu’elle ne gaspille pas.)</p>		<p><b>2 pts</b></p>
<p><b>Total exercices document 1</b></p>			<p><b>10,5 POINTS</b></p>
<p><b>Document 2:</b></p>			
<p><b>E. Choose the correct ending.</b></p>	<p>The text is about a woman who decides to <b>b- consume less.</b></p>		<p><b>1 pt</b></p>
<p><b>F. What could the woman say to explain her decision? Choose the 3 appropriate answers and justify each one with a quote.</b></p>	<p>2- I have financial problems: <b>“I’m in a little bit of debt.” (l. 3)</b>  3- I have read an inspirational book : <b>“...bought the most wonderful book I’ve ever read.” (l. 8-9)</b>  <b>OU “It’s called <i>Controlling Your Cash</i> by David E. Barton, and it’s fantastic.” (l. 10)</b>  <b>OU “Quite honestly, it’s going to change my life.” (l. 9)</b>  5- I read that it’s simple to change your life: <b>“What it says is that we can all fritter away money without realizing it, and that <b>most of us could easily cut back our consumption</b> by half in just one week. In one week!” (l. 11-13) . Ne pas accepter “in one week” seul.</b></p>		<p><b>3 pts</b> 1 pt insécable X 3</p>
<p><b>G. What does the book recommend to do and <u>NOT</u> to do? Copy the columns onto your paper and write the letters in the appropriate column.</b></p>	<p style="text-align: center;"><b>What she should do</b></p> <p><b>b) Go to parks and museums</b>  <b>c) Buy cakes from supermarkets</b>  <b>d) Eat home-made sandwiches</b>  <b>g) Ride a bike</b>  <b>h) Drink home-made coffee</b></p>	<p style="text-align: center;"><b>What she should <u>NOT</u> do</b></p> <p><b>a) Drink take-away coffee</b>  <b>e) Take public transport</b>  <b>f) Buy snacks in coffee shops</b></p>	<p><b>2 pts</b> 0,25 pt X 8</p>
<p><b>H. “So on Monday morning...” (l.19). Choose 2 quotes from the text showing that her determination is limited.</b></p>	<p><b>“(Oh God, though). Somehow, spending nothing is absolutely impossible.” (l. 31) OU “...I realize I don’t actually have a flask for coffee. But that’s OK, I’ll buy one.” (l. 28-29) OU “My new frugality starts tomorrow...” (l. 22)</b></p>		<p><b>2 pts</b> 1 pt X 2</p>
<p><b>Total exercices document 2</b></p>			<p><b>8 POINTS</b></p>
<p><b>Documents 1 and 2</b></p>			
<p><b>I. Compare <u>the women’s opinions about consumer society</u> by matching each sentence on the left with one element on the right.</b></p>	<p><b>1) The woman thinks it is <u>simple</u> to free herself from consumer society → a) Only in document 1.</b>  <b>2) The woman thinks it is <u>advantageous</u> to free herself from consumer society → c) Both in documents 1 and 2.</b>  <b>3) The woman thinks it is <u>difficult</u> to free herself from consumer society → b) Only in document 2.</b></p>		<p><b>1,5 pts</b> 0,5 pt X 3</p>
<p><b>Total exercices documents 1 et 2</b></p>			<p><b>1,5 POINTS</b></p>

**BACCALAURÉAT 2018 - EXPRESSION ÉCRITE - GRILLE LV1 - ANGLAIS**

Contenu / Réalisation de la/des tâche(s)	Cohérence de la construction du discours		Correction de la langue		Richesse de la langue						
	LV1	LV2	LV1	LV2	LV1	LV2					
Satisfaisante quant au contenu et l'intelligibilité,  Touche personnelle et/ou référence pertinente à des notions culturelles.	5		Point de vue clair, discours naturellement étayé par des éléments pertinents	5	Bonne maîtrise des structures simples et courantes,  MEME SI des erreurs sur les structures complexes qui ne conduisent à aucun malentendu	5	Gamme suffisamment large de mots et expressions pour varier les formulations,  MEME SI quelques lacunes ou confusions.	5			
Intelligible et suffisamment développée,  MEME SI sans originalité et/ou absence de connaissances culturelles.	4	5	Effort soutenu d'articulation dans le discours  MEME SI exemples et arguments sont introduits de façon maladroite	4	5	Assez bonne maîtrise des structures simples et courantes,  MEME SI quelques erreurs sur les structures simples qui ne gênent pas la compréhension.	4	5	Gamme suffisante de mots et expressions pour pouvoir développer,  MEME SI utilisation fréquente de périphrases, de répétitions ou de mots incorrects.	4	5
						Production immédiatement compréhensible,  MEME SI fréquence des erreurs sur des structures simples ou courantes.	3	4	Mots et structures pour la plupart adaptés à l'intention de communication,  MAIS limités, ce qui réduit les possibilités de développement.	3	4
Correspond à un début de traitement de toutes les tâches  MAIS développements trop limités ou très maladroits (lecture qui requiert un effort).	2	3	Point de vue perceptible,  MEME SI l'agencement du discours relève plus de la juxtaposition que de la logique	2	3	Production globalement compréhensible,  MAIS les erreurs se multiplient, au point de rendre la lecture peu aisée.	2	3	Vocabulaire pauvre, nombre important de périphrases, incorrections, répétitions,  MEME SI le discours reste intelligible.	2	3
Partielle (une tâche non traitée) ou pas de véritable tentative de réponse	0	1	Point de vue difficile à percevoir  Pas de cohérence	0	1	Production pratiquement inintelligible.  Erreurs très nombreuses	0	1	Vocabulaire très pauvre  Discours pratiquement inintelligible.	0	1
Exercice non réalisé	0	0		0	0		0	0		0	0
5 points			5 points			5 points			5 points		