

BACCALAURÉAT TECHNOLOGIQUE

SESSION 2017

ANGLAIS

LANGUE VIVANTE 2

Séries **STD2A, STI2D, STL, STMG** et **ST2S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

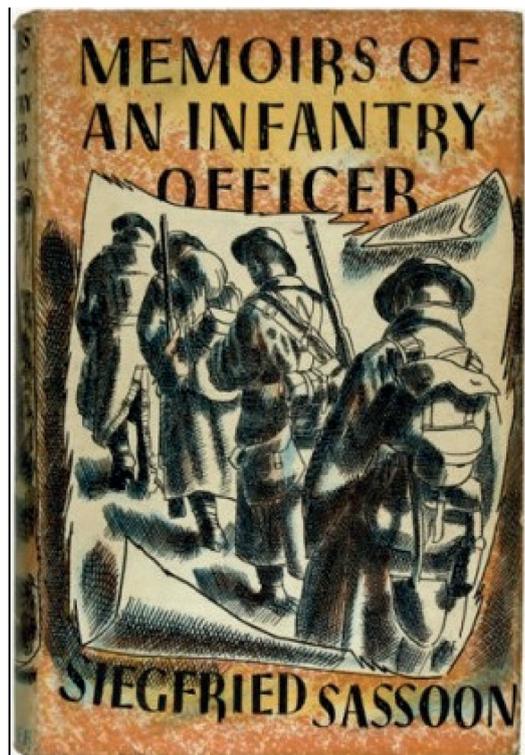
L'usage des calculatrices électroniques et du dictionnaire est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 6 pages numérotées de 1/6 à 6/6.

Répartition des points

Compréhension de l'écrit	10 points
Expression écrite	10 points

Document 1



We were the survivors; few among us would ever tell the truth to our friends and relations in England. We were carrying something in our heads which belonged to us alone, and to those we had left behind us in the battle. There were dying men, too, on board that Red Cross train, men dying for their country in comparative comfort.

- 5 We reached our destination after midnight, and the next day I was able to write in my diary: "I am still feeling war-like and quite prepared to go back to the Battalion in a few weeks; I am told that my wound will be healed in a fortnight. The doctor here says I am a lucky man as the bullet missed my jugular vein and spine by a fraction of an inch. I know it would be better for me not to go back to England, where I should probably be
- 10 landed for at least three months and then have all the hell of returning again in July or August." But in spite of my self-defensive scribble I was in London on Friday evening, and by no means sorry to be carried through the crowd of patriotic spectators at Charing Cross Station. My stretcher was popped into an ambulance which took me to a big hospital at Denmark Hill. At Charing Cross a woman handed me a bunch of flowers.

From: Siegfried SASSOON, *Memoirs of an Infantry Officer*, 1930

Document 2

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Remember the Heroes Lyrics by Sammy Hagar

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Sammy Hagar, 1982

Stranger in a foreign land
Fearful cries surround him
Returning home a wounded man
To find he's been forgotten, yeah

5 Courage is the badge he wears
Blinded by obsession
Wars are won by those who dare
The memory still haunts him

10 Remember the heroes
Who fight for the right to choose
Remember the heroes
We've all got a lot to lose

15 A rebel to the naked eye
An undiscovered legend
Face the facts and don't ask why
It's something to believe in
In the dark, day and night
Fight for wrong to prove what's right.

20 Remember the heroes
Who fight for the right to choose
Remember the heroes
Just another life to use
Remember the heroes
We've all got a lot to lose

25 To take one life without a say
Demanded without reason
To turn our backs and walk away
A faceless act of treason
A father's son must carry on

30 The wound is only deepened

Remember the heroes
Who fight for the right to choose
Remember the heroes
It's just another life to use

35 Remember the heroes
You know we've all got a lot to lose
Remember the heroes
Who's gonna fill their shoes?

From: <http://www.azlyrics.com/lyric>

QUESTIONNAIRE À TRAITER PAR LES CANDIDATS

NOTE AUX CANDIDATS

Les candidats traitent le sujet sur la copie qui leur est fournie et veillent à :

- Respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A.** ou **A.1.** ou **A.1.a.**
- Faire toujours suivre les citations du numéro de la ligne ;
- Recopier les phrases à compléter en **soulignant** l'élément introduit.

Répondre en anglais aux questions.

I. COMPRÉHENSION DE L'ÉCRIT

Document 1 and document 2

A. Choose the right answer and copy it onto your paper.

- The common topic of both texts is
- 1- great war battles.
 - 2- war medicine.
 - 3- war veterans.

Document 1

B. Choose the right answer and justify your choice by quoting the document.

- The text is an extract from
- 1- a historical essay.
 - 2- an autobiography.
 - 3- a newspaper article.

C. Fill in the following summary about the narrator's trip with the elements given below in italics. One blank = one element.

Charing Cross Station – the battlefield – London – a hospital at Denmark Hill – crowds of people – a doctor – a Red Cross train – fellow soldiers.

The narrator is coming back to on with from..... . Once arrived at , he is welcomed by Then, he is taken to where he is looked after by

D. True or False? Answer and justify with a quotation from the text.

- 1) At first, the narrator is afraid to return to the battle front.
- 2) The narrator could have died in the battle.
- 3) The narrator will be physically better in a couple of weeks.

Document 2

E. What kind of text is it? Answer the question in your own words and justify with a quotation from the document.

F. The title is repeated many times, what does it tell you about the author's intentions? Answer in your own words.

G. How does the author refer to the main character? Pick out four different expressions in the text.

H. How does the main character feel? Choose two words from the list to complete the following sentence.

peaceful / misunderstood / inexperienced / rejected / light-hearted

The main character of the text feels

I. Choose the right answer.

The author wants to encourage people to

- 1- honour the memory of soldiers whatever war they fought in.
- 2- commemorate American soldiers who fought in the First World War.
- 3- forget the horrors of war and celebrate peace.

Document 1 and document 2

J. How are the narrator in document 1 and the character in document 2 received when they return from battle? Choose the right answer.

- 1- Both are celebrated by people back home.
- 2- Both are forgotten by people back home.
- 3- The narrator in document 1 is forgotten whereas the character in document 2 is celebrated.
- 4- The narrator in document 1 is celebrated whereas the character in document 2 is forgotten.

K. Justify the following statements by quoting a sentence from each document.

- 1) Both the narrator in Document 1 and the character in Document 2 are traumatized by their experience.
- 2) Both the narrator in Document 1 and the character in Document 2 are proud of their experience.

II. EXPRESSION ÉCRITE

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un-e camarade ou celui de votre établissement.

Choose ONE of the following subjects (150 words minimum)

A. You haven't seen one of your friends for a long time. You are preparing her / his 'welcome-home party' to show you have not forgotten her / him. With your best friend, you are planning the party (gift, guests, playlist, etc.).
Write the dialogue.

B. You are Karen or Mark, an American student, and you have just joined a drama club. As a warm-up exercise, the instructor asked you to tell the group about one event you would like to forget and one event you would like to remember all your life.
The instructor made it clear that you can be inventive and do not have to use real-life events!
Write down what you intend to say.