

# PROPOSITION DE CORRIGÉ

## COMPRÉHENSION

### Document A

A. What is the nature of this document?

- **article / press article**
- **from the *Los Angeles Times*.**

2 pts

B. Which statement seems best to correspond to the passage?

**2. It compares two reality shows.**

4 pts

C. Fill in the blanks. Each blank corresponds to one word.

If you take part in “The Great Escape” you may win **LESS** money than in **THE AMAZING RACE**, however the competition will not last **AS LONG / SEVERAL WEEKS** and it will demand **LESS** physical effort.

2 pts (4 x 0,5 pt)

### Document B

D. What is the nature of document B?

**Extract from novel / fiction**

2 pts

E. Choose the statement which best sums up the action in this document:

**2. Brian Marley is a contestant on a TV reality show and has managed to become the last contestant in the tropical forest.**

4 pts

F. Find one quotation revealing why Marley and the other contestants wanted to take part in the show.

**“One by one, his rivals had given up, their greed for money and their lust for that modern sainthood, media fame...” (l.14-15)**

3 pts

G. Say whether the following statements are **Right** or **Wrong**. Justify each answer with **two** quotations.

**Ne pas attribuer de points si les citations sont impropres ou n’ont pas été mentionnées.**

1. Marley has found the whole experience very difficult.

**Right:** l.3 : *“After his seventh unbearable sleepless vigil.”*  
ou l.5 : *“The days were horrendous.”*  
ou l.9: *“soaking, sauna hot, pitch black forest.”*  
ou l.17: *“nightmare of the rain forest.”*

**Right + 2 citations = 5 pts**

**Right + 1 citation = 2 pts**

2. He has never considered abandoning the TV show.

**Wrong:** l. 14: *“Marley had hesitated.”*  
et l. 15: *“he had almost cracked.”*

**Right + 2 citations = 5 pts**

**Right + 1 citation = 2 pts**

### **Documents A and B**

H. Which shows (“The Great Escape”, “The Amazing Race” and “Brit Pluck, Green Hell, Two Million”) do the following statements refer to?

1. **“The Great Escape”**
2. **“The Great Escape”**
3. **“Brit Pluck ...”**
4. **“The Amazing Race”**
5. **“Brit Pluck ...” / “The Amazing Race”**

**5 pts (5 x 1 pt)**

I. Which show in document A corresponds best to the TV show in document B? Give two reasons to explain why. Use your own words.

**Show: “The Amazing Race”**

**Reasons:**

- **It lasts a certain number of weeks not just one hour episode.**
- **The prize money is also closer to the \$2 million dollar prize in “Brit Pluck, Green Hell, Two Million.”**
- **“The Great Escape” is a treasure hunt (where the best pair win) and not an elimination show/ not a show where the contestants are eliminated.**

**8 pts (2 + 3 + 3)**

**SEULS LES CANDIDATS DE LA SERIE L traiteront les deux questions suivantes (J et K) :**

**J.** In a few words, compare and contrast the names of the reality shows in both documents.

**“The Amazing Race” / “The Great Escape”:** suggestion of adventure and fun / positive adjectives

**“Brit Pluck, Green Hell, Two Million”:** suggestion that the show is difficult (hell) /suggestion that contestants are only interested in money / stupidly nationalistic / excessive national pride

**4 pts**

**K. 1.** Which adjectives from the following list best describe the tone of Document B?  
*uncritical – romantic – critical – humorous – sarcastic – impartial*  
**- humorous, sarcastic, critical**

**3 pts (3 x 1 pt)**

**2.** Explain in a few sentences what the name of the show in Document B tells us about the intention of the narrator.

- shows that the text is a parody of a TV reality show**
- wants to denounce the excesses of such shows**
- wants to criticize the contestants' greed and desire for fame**

**3 pts**

## **EXPRESSION ÉCRITE**

Les candidats des séries **S** et **ES** traiteront **UN** des trois sujets. (**150** mots au moins)

Les candidats de la série **L** traiteront **DEUX** des trois sujets. (**total** pour les deux sujets : **250** mots au moins.)

1. Do you personally consider that reality shows are great television?
2. Marley becomes a celebrity after winning the show. A journalist interviews him about the changes that have happened in his life since the end of the show. Imagine the interview.
3. Would you personally be tempted to take part in a reality show? Explain why.

## CALCUL DE LA NOTE FINALE

| TABLEAU RÉCAPITULATIF DES NOTES |  |   |
|---------------------------------|--|---|
| I. COMPREHENSION                |  |   |
| Question                        | BARÈME<br>Série ES/S   | BARÈME<br>Série L   |
| A                               | 2 pts  | 2 pts   |
| B                               | 4 pts  | 4 pts   |
| C                               | 2 pts = (4 x 0,5 pt)   | 2 pts = (4 x 0,5 pt)  |
| D                               | 2 pts  | 2 pts   |
| E                               | 4 pts  | 4 pts   |
| F                               | 3 pts  | 3 pts   |
| G1                              | 5 pts ou 2 pts   | 5 pts ou 2 pts  |
| G2                              | 5 pts ou 2 pts   | 5 pts ou 2 pts  |
| H                               | 5 pts = (5 x 1 pt)   | 5 pts = (5 x 1 pt)  |
| I                               | 8 pts = (2 + 3 + 3)  | 8 pts = (2 + 3 + 3)   |
| J                               |  | 4 pts   |
| K1                              |  | 3 pts = (3 x 1 pt)  |
| K2                              |  | 3 pts   |
| <b>Sous-total (I)</b>           | <b>.../ 40 pts : 4 = .../ 10</b><br><i>arrondir comme indiqué<br/>ci-dessous</i> | <b>.../ 50 pts : 5 = ... / 10</b><br><i>arrondir comme indiqué<br/>ci-dessous</i> |
| II. EXPRESSION                  |  |   |
| <b>Sous-total (II)</b>          | <b>Note sur 20 : 2 = 10</b><br><i>arrondir comme indiqué ci-dessous</i>          |   |

|                      |   |  |             |
|----------------------|---|--|-------------|
| <b>NOTE FINALE :</b> | <b>note (I) / 10 + note (II) / 10 =</b> |  | <b>/ 20</b> |
|----------------------|---|--|-------------|

### Arrondir selon les règles suivantes :

1. Si la décimale est inférieure à 0,20, arrondir au point entier inférieur

Exemple :            6,125/10        => 6/10

                          6,20/10        => 6/10

2. Si la décimale se situe entre 0,250 et 0,70, arrondir au demi-point

Exemple :            6,30/10        => 6,5/10

                          6,70/10        => 6,5/10

3. Si la décimale est supérieure à 0,75, arrondir au point entier supérieur

Exemple :            6,80/10        => 7/10

                          6,875/10      => 7/10

EVALUATION DE L'EXPRESSION ÉCRITE AU BACCALAUREAT GT – ANGLAIS LV2 et LV1

| CRITERES / DEGRES ET POINTS ATTRIBUES | COHERENCE DANS LA CONSTRUCTION DU DISCOURS   |  | CORRECTION DE LA LANGUE  | RICHESSSE DE LA LANGUE  |
|---------------------------------------|--|--|--|---|
|                                       | LV2  | LV1  |  |   |
| 5 pts                                 | - satisfaisante quant au contenu et l'intelligibilité,<br>- touche personnelle et/ou référence pertinente à des notions culturelles.   | - cohérence immédiatement perceptible<br>- effort de construction, habile et non artificielle. | - point de vue clair, discours naturellement étayé par des éléments pertinents   | - gamme suffisamment large de mots et expressions pour varier les formulations,<br>- MEME SI quelques lacunes ou confusions.                                |
|                                       | - intelligible et suffisamment développée,<br>- MEME SI sans originalité et/ou absence de connaissances culturelles.   | - présence d'enchaînements chronologiques et/ou logiques<br>- MEME SI parfois maladroits.      | - effort soutenu d'articulation dans le discours<br>- MEME SI exemples et arguments sont introduits de façon maladroite  | - gamme suffisante de mots et expressions pour pouvoir développer,<br>- MEME SI utilisation fréquente de périphrases, de répétitions ou de mots incorrects. |
| 3 pts                                 |  |  | - production immédiatement compréhensible,<br>- MEME SI fréquence des erreurs sur des structures simples ou courantes.   | - mots et structures pour la plupart adaptés à l'intention de communication,<br>- MAIS limités, ce qui réduit les possibilités de développement.            |
| 2 pts                                 | - correspond à un début de traitement de toutes les tâches<br>- MAIS développements, dans l'un ou l'autre cas, trop limités ou très maladroits (lecture qui requiert un effort). | - simple liste de points,<br>- MAIS l'ensemble reste intelligible.                             | - point de vue perceptible,<br>- MEME SI l'agencement du discours relève davantage de la juxtaposition que de la logique | - vocabulaire pauvre, nombre important de périphrases, incorrections, répétitions,<br>- MEME SI le discours reste intelligible.                             |
| 0 pt                                  | - partielle (une tâche non traitée) ou pas de véritable tentative de réponse   | - cohérence difficile à percevoir<br>- production confuse.                                     | - point de vue difficile à percevoir<br>- pas de cohérence   | - vocabulaire très pauvre<br>- discours pratiquement inintelligible.  |
| Points obtenus                        | / 5 points   | / 5 points   | / 5 points   | / 5 points  |
|                                       | <b>TOTAL :</b>   |  |  | <b>/ 20</b>   |