

# BACCALAURÉAT GÉNÉRAL

**Session 2018**

## ANGLAIS

Langue Vivante 1

Durée de l'épreuve : **3 heures**

Séries **ES/S** – coefficient : **3**

Série **L** langue vivante obligatoire (LVO) – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – coefficient : **8**

Ce sujet comporte 6 pages numérotées de 1/6 à 6/6.  
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

### Répartition des points

Compréhension	10 points
Expression	10 points

## DOCUMENT A

TWENTY-TWO years ago, when Pritha Sen moved to Delhi from Kolkata, she knew almost nobody. She was single and older than her colleagues in the spiffy<sup>1</sup> media organization she had joined. She felt alone and terrified: "I was convinced that I could never make new friends," she recalls about those strangely uncertain days.

5 Sen would often work late, as journalists do, and found herself asking a colleague or a photographer who would come to drop her to stay back for dinner. As the acquaintances sat by her table, Sen cooked the pure Bengali food of her childhood – and when she stirred the fish curry in her wok<sup>2</sup> and tempered it with traditional  
10 spices, the aromas wove their enchantment. "Slowly, more and more people came to eat at my table," says Sen. "They collected around it, laughing, talking, singing, playing the guitar, getting to know each other – becoming friends. That's when I understood that when we open our table to others, we build relationships, love and trust."

15 As her circle grew, Sen never let herself forget what it's like to be a stranger in a city. In fact, she went out of her way to help the newcomers she came across feel at home. One Christmas eve, she invited a young Malayali colleague, who had come to work in the capital from Kerala, for dinner. "She was staying in a hostel and I knew how terrible it felt to be alone during festivals, so I insisted," recalls Sen. "We had a lovely time together!"

20 The tale of Sen and her magic wok – that banished her loneliness forever – is about the extraordinary power of food. To forge friendships. To hold families together. To keep communities close. And to spark celebrations.

By Shabnam Minwala with Snigdha Hasan

<http://www.readersdigest.co.in/story/how-food-brings-us-together/1/122554.html>

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<sup>1</sup> Spiffy = trendy.

<sup>2</sup> A wok = a large cooking pan.

## DOCUMENT B

[The scene takes place in the late 1960s.]

The only one who came out badly in the stories was Mai Thi, and honestly, I couldn't figure it out. No one but Mai Thi had stood her ground beside Mrs. Sidman while all the rest of us scampered across the room. But instead of her getting a coat of arms and being made into a warrior, people started to talk about her, and not just behind her back, but so that she could hear them. About how people in Vietnam ate rats. How she was just hoping for a good meal. How she thought they were ratburgers on the run. Stuff like that.

Until one day, [...] we were going through the lunch line and Mrs Bigio handed Mai Thi her Tuna Casserole Surprise, and one of the penitentiary-bound eighth graders said loudly to Mrs Bigio, "Don't you have any Rat Surprise for her?" and then he turned to Mai Thi and said, "Why don't you go back home where you can find some?" and then Mai Thi started to cry, just stood there crying, and Danny took his entire tray — which was filled with Tuna Casserole Surprise and two glasses of chocolate milk and red jello with peaches — and dumped it over the penitentiary-bound eighth grader's stupid head, and then, before the eighth grader could open his stupid eyes to see who had done it, Danny punched him as hard as he could and broke his stupid nose.

Which got Danny a four-day suspension.

Which Mr. and Mrs. Hupfer used to take him to Washington, DC, because they were so proud of him.[...]

When we got back in from recess<sup>1</sup>, Mrs Bigio and Mrs Baker were holding two trays filled with fried bananas. Really. Fried bananas rolled in crushed nuts, dipped in coconut, and topped with caramel sauce. *Warm* caramel sauce. Can you imagine what all four of those together smelled like? Sweet, and fruity, and spicy, and warm, and creamy, and chewy, all at the same time — that's about as close as I can get. It's the kind of smell that makes you hungry just thinking about it.

Mrs Baker held the tray like she was carrying gold and frankincense and myrrh. "It's a recipe from Vietnam," she said. "Mrs Bigio has made them for our class." We cheered. "The caramel sauce is called nuoc mau. Did I say that correctly, Mai Thi Huong?"

Mai Thi shrugged and smiled, and Mrs Baker laughed, and then she and Mrs Bigio walked up and down the aisles, and we each took a plate with a fried banana smothered in caramel sauce on it. [...]

In Camillo Junior High, we ate fried bananas with warm nuoc mau. We sang a song that Mai Thi taught us about bananas — though it could have been about elephants and we wouldn't have known it, since we only knew two words of Vietnamese. And when we were done, Mrs Bigio and Mai Thi held each other tightly, and it seemed to all of us that they did not want to let go.

Gary D.Schmidt, *The Wednesday Wars*, 2007 .

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<sup>1</sup> Recess: a short period of time during the school day when children can play.

## NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à :

- répondre en anglais aux questions ;
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie ;
- faire toujours suivre les citations du numéro de la ligne ;
- répondre brièvement aux questions en l'absence d'indications ;
- composer des phrases complètes.

### I. COMPREHENSION ECRITE

#### **DOCUMENT A**

1. Why did Pritha Sen move to Delhi?
2. "She felt alone" (line 3). How can you explain that?
3. What changed that situation? Use elements from the text to support your answer.
4. How did people feel as they "sat by her table" (line 7)? Use elements from the text to support your answer.
5. What lessons did Pritha Sen learn when she was in Delhi?

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 6.

6. To what extent can Pritha Sen's story be seen as a "tale" (line 20)?

#### **DOCUMENT B**

7. a) Where is the scene set?  
b) Where is Mai Thi from?
8. Why is Mai Thi initially rejected?
9. Who takes her defence and how?
10. a) What initiatives help Mai Thi integrate?  
b) What impact does the discovery of Vietnamese food and culture have on the way Mai Thi is perceived?

11. a) Compare and contrast the different ways Danny and the adults try to take care of Mai Thi.  
b) Why are the adults more successful in changing the relationship to Mai Thi?

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 12.

12. *“It’s a recipe from Vietnam,” she said. “Mrs Bigio has made them for our class.” We cheered. “The caramel sauce is called nuoc mau. Did I say that correctly, Mai Thi Huong?”* (lines 27-30). Analyse this quotation to show how cuisine has been used by the characters to bring the school community together.

Tous les candidats traitent la question 13.

### **DOCUMENTS A ET B**

13. Sharing food can sometimes bring people together. How does this idea apply to both texts?

## **II. EXPRESSION ECRITE**

Les candidats des séries ES, S, et ceux de la série L qui composent au titre de la LVO (Langue Vivante Obligatoire) traitent le sujet 1 **et** au choix l’un des deux autres sujets (2a ou 2b).

1. Pritha Sen’s young colleague decides to write an email to her parents after the wonderful evening spent at Sen’s place. Write the message. (+/- 100 words)

**ET**

2. a) In your experience, how does food bring people together? (+/- 150 words)

**OU**

- b) A citizens’ initiative called “Bring people together” is being launched in your neighbourhood. You decide to get involved and send a letter to present your ideas to the organisers. (+/- 150 words)

Les candidats des séries L qui composent au titre de la LVA (Langue Vivante Approfondie) traitent obligatoirement **les deux** sujets suivants.

1. Is food only for nourishment? (+/- 150 words)

**ET**

2. A citizens' initiative called "Bring people together" is being launched in your neighbourhood. You decide to get involved and send a letter to present your ideas to the organisers. (+/- 150 words)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.