

Touring above the New York skyline is One World Trade Center, the symbol of the city's resurgence after the 9/11 attacks, these cinematic images of the rebuilding at the WTC site, and the work of a dedicated film maker, Marcus Robinson.

“I just felt that because these images of the towers being destroyed were seen as what was ... happening around the world ..; I felt that the rebuilding was an opportunity to make something like an allegorical tale, a very beautiful story about light emerging out of darkness. The men and women who are rebuilding the site have a real passion and they believe that the work they are doing is important and that they are healing something in the skyline of the city and healing something in the spirit of the people of the city.”

“What was it like that day when the top of the spire went on to the WTC building?”

“There was the sound of helicopters all around and you had that in NYC something very special was happening.”

“What do you hope your film will achieve?”

“I would really like the film to touch people very positively, that the film can be a celebration of the diversity of NYC and the spirit of the working people who have rebuilt the site. “

Marcus Robinson's work isn't done. He intends to film until the renaissance of the WTC's site is complete.

Laura Trevelyan, BBC News, New York.